

ARTS

Dramatic Arts **ADA1OR**

Grade 9, (Open)

This course provides opportunities for students to explore dramatic forms and techniques, using material from a wide range of sources and cultures. Students will use the elements of drama to examine situations and issues that are relevant to their lives. Students will create, perform, discuss, and analyse drama, and then reflect on the experiences to develop an understanding of themselves, the art form, and the world around them.

Music Instrumental – Specialty 2 – Beginner **AMI1O2**

Grade 9, (Open)

This course emphasizes the creation and performance of music at a level consistent with previous experience and is aimed at developing technique, sensitivity, and imagination. Students will develop musical literacy skills by using the creative and critical analysis processes in composition, performance, and a range of reflective and analytical activities. Students will develop an understanding of the conventions and elements of music and of safe practices related to music, and will develop a variety of skills transferable to other areas of their life. This course is for students without any music background or limited music background.

Music Instrumental **AMI1OR**

Grade 9, (Open)

This course emphasizes the creation and performance of music at a level consistent with previous experience and is aimed at developing technique, sensitivity, and imagination. Students will develop musical literacy skills by using the creative and critical analysis processes in composition, performance, and a range of reflective and analytical activities. Students will develop an understanding of the conventions and elements of music and of safe practices related to music, and will develop a variety of skills transferable to other areas of their life. Students who have played an instrument for a year or have grade six piano may sign up for this course.

Dance **ATC 3MR**

Grade 11, (University/College Preparation)

This course emphasizes the development of students' artistry, improvisational and compositional skills, and technical proficiency in dance genres from around the world. Students will apply dance elements, techniques, and tools in a variety of ways, including performance situations; describe and model acceptable practices related to the dance environment; and reflect on how the study of dance affects personal and artistic development.

Prerequisite: None

Visual Arts **AVI1OR**

Grade 9, (Open)

This course is exploratory in nature, offering an overview of visual arts as a foundation for further study. Students will become familiar with the elements and principles of design and the expressive qualities of various materials by using

a range of media, processes, techniques, and styles. Students will use the creative and critical analysis processes and will interpret art within a personal, contemporary, and historical context.

Dramatic Arts**ADA2OR****Grade 10, (Open)**

This course provides opportunities for students to explore dramatic forms, conventions, and techniques. Students will explore a variety of dramatic sources from various cultures and representing a range of genres. Students will use the elements of drama in creating and communicating through dramatic works. Students will assume responsibility for decisions made

in the creative and collaborative processes and will reflect on their experiences.

Prerequisite: None

AMG2OR**Music – Guitar
Grade 10, (Open)**

This course emphasizes the creation and performance of music at a level consistent with previous experience. Students will develop musical literacy skills by using the creative and critical analysis processes in composition, performance, and a range of reflective and analytical activities. Students will develop their understanding of musical conventions, practices, and terminology and apply the elements of music in a range of activities. They will also explore the function of music in society with reference to the self, communities, and cultures. Chording and strumming techniques on guitar will be the main focus of performance, although sight reading standard notation and TAB will be introduced (students will be provided with an acoustic guitar).

Prerequisite: None

Music – Instrumental**AMI2OR****Grade 10, (Open)**

This course emphasizes the creation and performance of music at a level consistent with previous experience. Students will develop musical literacy skills by using the creative and critical analysis processes in composition, performance, and a range of reflective and analytical activities. Students will develop their understanding of musical conventions, practices, and terminology and apply the elements of music in a range of activities. They will also explore the function of music in society with reference to the self, communities, and cultures. The focus will be on performing, students are encouraged to participate in the Senior Tour Band that performs and competes (Monday evenings).

Prerequisite: None

Strongly Recommended: Grade 9 Music (AMI1OR or AMI1O2)

Visual Arts**AVI2OR****Grade 10, (Open)**

This course enables students to develop their skills in producing and presenting art by introducing them to new ideas, materials, and processes for artistic exploration and experimentation. Students will apply the elements and principles

of design when exploring the creative process. Students will use the critical analysis process to reflect on and interpret art within a personal, contemporary, and historical context.

Prerequisite: None

Recommended: Grade 9 Visual Arts (AVI1OR)

Dramatic Arts

ADA3MR

Grade 11, (University/College Preparation)

This course requires students to create and perform in dramatic presentations. Students will analyse, interpret, and perform dramatic works from various cultures and time periods. Students will research various acting styles and conventions that could be used in their presentations, and analyse the functions of playwrights, directors, actors, designers, technicians, and audiences.

Prerequisite: Grade 9 Dramatic Arts (ADA1OR) or 10 (ADA2OR)

Recommended: Grade 10 Dramatic Arts (ADA2OR)

Music

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Guitar

AMG3MR

Grade 11, (University/College Preparation)

This course provides students with opportunities to develop their musical literacy through the creation, appreciation, analysis, and performance of music, including traditional, commercial, and art music. Students will apply the creative process when performing appropriate technical exercises and repertoire and will employ the critical analysis processes when reflecting on, responding to, and analyzing live and recorded performances. Students will consider the function of music in society and the impact of music on individuals and communities. They will explore how to apply skills developed in music to their life and careers. Students will expand their chord repertoire, develop improvisation techniques and learn about the role of computers in music. Students will be provided with the use of an acoustic guitar.

Prerequisite: Grade 10 Guitar (AMG2OR)

Recommended: Grade 10 Guitar

Music – Repertoire

AMR3MR

Grade 11, (University/College Preparation)

This course provides students with opportunities to develop their musical literacy through the creation, appreciation, analysis, and performance of music, including traditional, commercial, and art music. Students will apply the creative process when performing appropriate technical exercises and repertoire and will employ the critical analysis processes when reflecting on, responding to, and analyzing live and recorded performances. Students will consider the function of music in society and the impact of music on individuals and communities. They will explore how to apply skills developed in music to their life and careers. Participation in the Senior Tour Band is encouraged.

Prerequisite: Grade 9 Music (AMI1OR) or Grade 10 Music (AMI2OR)

Recommended: Grade 10 Music (AMI2OR)

Music AMV3OR	-	Vocal/Choral
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Grade 11, (Open)

This course develops students' musical literacy through performance and the preparation and presentation of music productions. Students will perform works at a level consistent with previous experience. Independently and collaboratively, students will use current technology and the creative and critical analysis processes to plan, produce, present, and market musical productions. Students will respond to, reflect on, and analyse music from various genres and periods, and they will develop skills transferable to other aspects of their life and their careers.

Prerequisite: None

Recommended: Grade 10 Music (AM12OR)

Music AMV3MR	-	Vocal/Choral
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Grade 11, (University/College Preparation)

This course provides students with opportunities to develop their musical literacy through the creation, appreciation, analysis, and performance of music, including traditional, commercial, and art music. Students will apply the creative process when performing appropriate technical exercises and repertoire and will employ the critical analysis processes when reflecting on, responding to, and analyzing live and recorded performances. Students will consider the function of music in society and the impact of music on individuals and communities. They will explore how to apply skills developed in music to their life and careers. This program will focus on vocal performance incorporating a wide variety of styles.

Prerequisite: Music, Grade 9 or 10, Open

Recommended: Grade 10 Music (AM12OR)

Visual AVI3MR		Arts
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Grade 11, (University/College Preparation)

This course enables students to further develop their knowledge and skills in visual arts. Students will use the creative process to explore a wide range of themes through studio work that may include drawing, painting, sculpting, and printmaking, as well as the creation of collage, multimedia works, and works using emerging technologies. Students will use the critical analysis process when evaluating their own work and the work of others. The course may be delivered as a comprehensive program or through a program focused on a particular art form (e.g. photography, video, computer graphics, and information design).

Prerequisite: Grade 9 Visual Arts (AV11OR) or Grade 10 (AV12OR)

Recommended: Grade 10 Visual Arts (AV12OR)

Visual AVI3OR		Arts
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Grade 11, (Open)

This course focuses on studio activities in one or more of the visual arts, including drawing, painting, sculpture, photography, printmaking, collage, and/or multimedia art. Students will use the creative process to create art works that reflect a wide range of subjects and will evaluate works using the critical analysis process. Students will also explore works of art within a personal, contemporary, historical, and cultural context).

Prerequisite: None

Visual AWQ3MR	Arts	-	Photography
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Grade 11, (University/College Preparation)

This course enables students to further develop their knowledge and skills in visual arts. Students will use the creative process to explore a wide range of themes through studio work that may include drawing, painting, sculpting, and printmaking, as well as the creation of collage, multimedia works, and works using emerging technologies. Students will use the critical analysis process when evaluating their own work and the work of others. The course may be delivered as a comprehensive program or through a program focused on a particular art form (e.g. photography, video, computer graphics, and information design). Students will use digital as well as film based photography. They will acquire skills in the operation of the camera, developing film. Using the darkroom, and digital imaging (ADOBE Photoshop), used for retouching and enhancement of photographs as well as creating digital montages.

Prerequisite: *Grade 9 Visual Arts (AVI1OR) or Grade 10 (AVI2OR)*

Visual AWQ3OR	Arts	-	Photography
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Grade 11, (Open)

This course focuses on studio activities in one or more of the visual arts, including drawing, painting, sculpture, photography, printmaking, collage, and/or multimedia art. Students will use the creative process to create art works that reflect a wide range of subjects and will evaluate works using the critical analysis process. Students will also explore works of art within a personal, contemporary, historical, and cultural context. Students will use digital as well as film based photography. Students will work with digital as well as film based photography. They will acquire skills in the operation of the camera, developing film. Using the darkroom, and digital imaging (ADOBE Photoshop), used for retouching and enhancement of photographs as well as creating digital montages.

Prerequisite: *None*

Dramatic ADA4MR			Arts
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Grade 12, (University/College Preparation)

This course requires students to experiment individually and collaboratively with forms and conventions of both drama and theatre from various cultures and time periods. Students will interpret dramatic literature and other text and media sources while learning about various theories of directing and acting. Students will examine the significance of dramatic arts in various cultures, and will analyse how the knowledge and skills developed in drama are related to their personal skills, social awareness, and goals beyond secondary school.

Prerequisite: *Grade 11 Dramatic Arts (ADA3MR)*

Music – Guitar AMG4MR			
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Grade 12 (University/ College Preparation)

This course enables students to enhance their musical literacy through the creation, appreciation, analysis, and performance of music. Students will perform traditional, commercial, and art music, and will respond with insight to live and recorded performances. Students will enhance their understanding of the function of music in society and the impact of music on themselves and various communities and cultures. Students will analyse how to apply skills developed in music to their life and careers. Students will have the opportunity to complete a digital recording project using the in-class recording studio. Two performances will be in our Rene M. Caisse Theatre. All students will be provided with an acoustic guitar.

Prerequisite: Grade 11 Guitar (AMG3MR)

AMR4MR

Music - Repertoire
Grade 12, (University/College Preparation)

This course enables students to enhance their musical literacy through the creation, appreciation, analysis, and performance of music. Students will perform traditional, commercial, and art music, and will respond with insight to live and recorded performances. Students will enhance their understanding of the function of music in society and the impact of music on themselves and various communities and cultures. Students will analyse how to apply skills developed in music to their life and careers. Participation in Senior Tour Band and/or the Jazz Band is encouraged.

Prerequisite: Grade 11 Music (AMR3MR)

Music - Vocal/Choral
AMV4MR

Grade 12, (University/College Preparation)

This course enables students to enhance their musical literacy through the creation, appreciation, analysis and performance of music. Students will perform traditional, commercial and art music and will respond with insight to live and recorded performances. Students will enhance their understanding of the function of music in society and the impact of music on themselves and various communities and cultures. Students will analyse how to apply skills developed in music to their life and careers.

Prerequisite: Music, Grade 11, University/College Preparation

Media Arts
ASM4MR

Grade 12 (University/ College Preparation)

This course emphasizes the refinement of media arts skills through the creation of a thematic body of work by applying traditional and emerging technologies, tools, and techniques such as multimedia, computer animation, installation art, and performance art. Students will develop works that express their views on contemporary issues and will create portfolios suitable for use in either career or postsecondary education applications. Students will critically analyse the role of media artists in shaping audience perceptions of identity, culture, and community values.

Prerequisite: Grade 11 Media Arts (ASM3MR)

Visual Arts
AVI4MR

Grade 12 (University/ College Preparation)

This course focuses on enabling students to refine their use of the creative process when creating and presenting two- and three-dimensional art works using a variety of traditional and emerging media and technologies. Students will use the critical analysis process to deconstruct art works and explore connections between art and society. The studio program enables students to explore a range of materials, processes, and techniques that can be applied in their own art production. Students will also make connections between various works of art in personal, contemporary, historical, and cultural contexts.

Prerequisite: Grade 11 Visual Arts (AVI3MR)

Visual
AWQ4MR

Arts

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Photography

Grade 12 (University/ College Preparation)

This course focuses on enabling students to refine their use of the creative process when creating and presenting two- and three-dimensional art works using a variety of traditional and emerging media and technologies. Students will use the critical analysis process to deconstruct art works and explore connections between art and society. The studio program enables students to explore a range of materials, processes, and techniques that can be applied in their own art production. Students will also make connections between various works of art in personal, contemporary, historical, and cultural contexts. Students will apply digital imagery to produce photographic montages, examining motion, texture and abstraction, still life, creative portraiture, as well as utilizing colour theory in their photography.

Prerequisite: *Grade 11 Photography (AWQ3MR)*

Visual Arts – Exploring the Arts
AEA40

Grade 12 (Open)

This course offers students the opportunity to explore connections between dance, drama, media arts, music, and/or visual arts. Students will use the creative process individually and/or collaboratively to produce integrated art works that draw on various disciplines, and they will critically analyse art works and determine how interpreting these works affects their own development. Students will develop responsible practices that are transferable beyond the classroom. They will explore solutions to integrated arts challenges and discover that art is everywhere, influencing and reflecting society.

Prerequisite: *None*